

Drama Room Submasters

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Contents

1	Introduction	3
1.1	Why Did I Use L ^A T _E X?	3
2	How to Change Submaster Pages	3
3	Submaster Page 1	4
3.1	Lighting Board View	4
3.2	Lights in Each Submaster	5
4	Lights Map	5

1 Introduction

This document acts as a list of submaster lights that were set on January 8, 2019. These lights were set in the Drama Room of Donald A. Wilson S.S. after new multi-channel lighting equipment was installed.

At the time of writing this document, all URLs are correct. Should you have any issues, please feel [free to send me an email](mailto:husseinesmail.xyz). You can access this PDF at <https://husseinesmail.xyz/guides/daw/index.html#drama-room-submasters>. This document was made using L^AT_EX, and if there are changes made to the submaster list, you can edit this document and recompile it online on your own.

1.1 Why Did I Use L^AT_EX?

I talk about this on my website at <https://www.husseinesmail.xyz/articles/is-latex-better.html>, but the main points are:

1. Smaller file sizes than Word documents.
2. Open-source: Doesn't require a licence to use like Office 365.
3. You don't need to have one specific application to use this.
4. You can use this on any Operating System (including Linux).
5. This automates a lot of stuff Word doesn't like numbering sections and making citations.

2 How to Change Submaster Pages

1. Hold down the “**Submaster**” button
2. Press the number button of the desired page (the ones on all the faders).

3 Submaster Page 1

3.1 Lighting Board View

	24	SL Warm White Wash	48
	23	SL Cold White Wash	47
	22		46
	21		45
	20		44
	19		43
	18		42
	17		41
	16		40
	15		39
	14		38
	13		37
	12		36
	11		35
	10		34
	9		33
	8		32
	7		31
	6		30
Orange Wash	5		29
Blue Wash	4		28
Red Wash	3		27
Warm White Wash	2	SR Warm White Spot	26
Cold White Wash	1	SR Cold White Spot	25

3.2 Lights in Each Submaster

Sub	Description	Lighting Percentages
1	Cold White Wash	1@40%, 2-5@100%, 19-23@100%, 31-35@100%
2	Warm White Wash	1@40%, 2@100%, 3@50%, 4@30%, 5@60%, 19-21@100%, 22@30%, 23@60%, 31-33@100%, 34@30%, 35@60%
3	Red Wash	13-14@100%, 25-26@100%
4	Blue Wash	13@100%, 16@100%, 25@100%, 28@100%
5	Orange Wash*	13-14@100%, 17@15%, 25-26@100%, 29@15%
25	SR Cold White Spot	7-11@100%
26	SR Warm White Spot	7-9@100%, 10@30%, 11@60%
47	SL Cold White Spot	37-41@100%
48	SL Warm White Spot	37-39@100%, 40@30%, 41@60%

*: Looks best when **SUB1** and **SUB2** are off.

4 Lights Map

Each light takes up 6 channels, and each number in that set is for a specific meaning.

1. Intensity
2. Red
3. Green
4. Blue
5. Lime
6. Strobe

